

# +INFO



# NAVES DE GAMAZO

## DATES:

PERMANENT EXHIBITION

## FREE ADMISSION

### Winter hours (October to June):

Tuesday to Saturday from 11:00 am to 2:00 pm  
and from 4:00 pm to 8:00 pm.

Sundays and holidays from 11:00 am to 3:00 pm.

Closed on Mondays, December 24 and 25, and  
January 1 and 6.

### Summer Schedule (July, August and September)

Tuesday to Sunday from 11:00 am to 8:00 pm  
including holidays.

## FREE GUIDED TOURS SCHEDULE

### Winter hours

Tuesday to Friday, at 5:00 pm and 6:30 pm.

Mornings reserved for groups (associations,  
schools, etc.)

Saturdays at 12:30 pm, 5:00 pm and 6:30 pm.

Sundays and holidays at 12:30 pm.

Telephone number: 942 502 013

 **NAVES  
DE GAMAZO**



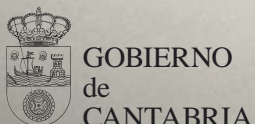
NavesdeGamazo.es  
@NavesdeGamazo

Organized by:



Fundación  
**ENAIRE**

Support from:



**Puerto de Santander**

Autoridad Portuaria de Santander

## EXPOSICIÓN PERMANENTE

# CON CIEN CIA.2

RETOS MEDIOAMBIENTALES,  
SOCIALES Y ÉTICOS EN LA  
COLECCIÓN ENAIRE DE  
ARTE CONTEMPORÁNEO



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*Conciencia2* brings together a selection of photographs from the ENAIRE Contemporary Art Collection. Through artistic beauty, this exhibition aims to provide unprecedented insights into the environmental, social and ethical challenges we face and which are reflected in the United Nations Sustainable Development Goals.

Art undoubtedly plays a very important role in raising awareness in society. The gaze of art - be it photography or any other artistic manifestation - always represents an exercise in sensitivity to today's major problems and challenges.

In recent years, the artists who annually participate in the ENAIRE Foundation Photography Prize -some of whose images can be seen in this exhibition- have been shifting their gaze, which is increasingly intense, towards the great challenges that contribute to the deterioration of the planet and the alienation of human beings.





## ENAIRE Contemporary Art Collection

It is composed of almost 1,300 works of art from the most important artistic disciplines of the last six decades. Figuration, abstraction, expressionism or constructivism coexist in various typologies (murals, sculptures, photographs, paintings, multimedia art, etc.) to give shape to a collection of creations by more than 300 Spanish and Latin American authors that, chronologically, starts in the second half of the 20th century and continues to the present day.

The ENAIRE Collection is an important public asset that includes works by established artists such as Miquel Barceló, Eduardo Arroyo, Soledad Sevilla, Juan Genovés, Cristina Iglesias, Santiago Sierra, Eva Lootz, Antoni Tàpies, Joan Miró, Daniel Canogar, etc., as well as by outstanding emerging or mid-career artists such as Irene Cruz, Lola Guerrero, Rosell Meseguer or Rubén Acosta, among others.



© Javier Almalè y Jesús Bondía

Las Naves de Gamazo are an example of collaboration among administrations thanks to the joint work of the Ministry of Transport and Sustainable Mobility, through the ENAIRE Foundation -in charge of the management and programming of the space-, the Government of Cantabria and the Port Authority of Santander.



© Víctor Zurbarán



Fundación ENAIRE upholds a policy of continuous support to photography, an essential artistic manifestation in any contemporary art collection, which is materialized in the annual call for its Photography Prize, among other initiatives.

This award is intended to promote and boost the artistic career of the photographers, allowing them to join a prestigious collection, since the three winning works become part of the ENAIRE Collection of Contemporary Art.

The artists participating in this exhibition are:

Victoria Diehl, Paula Anta, Santiago Sierra, Almalé Bondía, Chema Madoz, María Primo, Eduardo Nave, Jorge Fuembuena, Antonio Perez Rio, Mara León, Javier Vallhonrat, Estela De Castro, Victor Zurbarán, Miguel Ángel Tornero.

